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NOVEMBER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

"No meat!" the butcher says sometimes
When we come tardy to his killing;
The poet sighs and says: "No rhymes!"
And leaves his last verse without filling.
"No letter!" With this sentence brief
The P. M. puts out Hope's last ember,
And Nature turns another leaf,
And greets us with the cry: "November!"
No zephyrs now to fan the cheek,
No cider, Nature's liquid treasure,
No day-dreams by the sunny creek—
The air's too chilly for that pleasure.
No stars but cold ones in the sky,
Their icy twinkles all remember;
No linen coats now please the eye,
No end to chills and colds—November!
No hangers o'er the garden-gate
With lip to lip beneath Astarte;
No courting by a fireless grate,
No invites to a moonlight party.
No shivering bachelor loves his lot,
No maid to keep alive love's ember,
No wife to make home lively spot,
No one to build his fires—November!
No swallows twitt'ring 'neath the eaves,
Their absence helps to make life dreary;
No novel reading 'mong the leaves
Of Summer till the eyes grow weary.
But with a smile we welcome back
The frosty month that all remember,
For every year the almanac,
Or something else, brings us November.

SPRINGSTEEL; OR, THE PICTURE-SAFEGUARD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NATHAN D. URNAER.

"Liar! Coward!"
The unpardonable epithets had been applied—
unpardonable in any society, and only to beatoned
with blood in the wild code of the frontier.

Instantly the hand of each disputant flew to his
revolver, and the crowd before the gambling-house
bar swayed back on either side for what was deemed
the inevitable killing that must ensue.

The quarrel was between Luke Baldwin and
Grant Battersby, nicknamed Springsteel, until
recently "pards" and chums, now, through a
moment's difference and those humiliating epithets
on the part of the former, apparently transformed
into enemies to the death.

Baldwin was a fair-faced youth of twenty two or
three, frank, generous and impulsive by nature,
though at present maddened by liquor and a fancied
indignity; his opponent and whilom mentor, a
veteran frontiersman, prized as friend, dreaded as
foe—cool, calm, iron-will, dead-shot.

Luke was the cleverer in first whipping out his
revolver and bringing it to a murderous level—or
was it that the other had purposely delayed the
customarily lightning-like and deadly movement
on his own part?

Luke gave an exulting laugh.
"Springsteel, your game's up!" he sneered.
"Lie down and take a bleed!"

Snap! the treacherous cartridge had failed, the
weapon missed fire.

Then, like a flash, the veteran's shooter flew to
the level, the iron lines of his handsome face tight-
ened and darkened, his gray eyes took on the cold
glitter of a steel blade in action.

There was not a movement in the crowd of on-
lookers. "Springsteel has got him dead, and it's
his own fault," was the general, if not expressed,
verdict, and you could have heard a pin drop.

The prospective victim was "game."
Though deathly pale, he had folded his arms, and
stood waiting, without hope, but without flinching.

Springsteel's inevitable shot was for the heart,
and he had never been known to miss or let up.

Was an unheard-of miracle working, or was that,
indeed, a softness creeping into the iron face, a
moistness into the theretofore inexorable eyes?

At all events, the shot was not fired; the weapon
was lowered and returned to its receptacle.

"Luke Baldwin," said Battersby, with signifi-
cant quietness, "for the present I give you back
the life you have forfeited, reserving my right to
claim on demand the shot that is my due. I could
have bored a bullet through you without com-
punction, but for the photograph you wear over your
heart. That I could not mutilate—it is sacred."

He turned on his heel, and strode away.

Luke Baldwin had sunk into a seat, and was
looking dazed.

He was regarded as a temporarily fortunate,
though none the less doomed, man; for there was
no denying the right that Battersby had reserved
for himself—a sort of quit-claim or death-note on
demand that was everywhere recognized as the
unwritten code of the border, though the circum-
stances of the indebtedness were at best unusual,
and, in such a case as this, unprecedented.

In fact, Springsteel's unlooked-for leniency,
apart from the mysterious allusion to the photo-
graph, was the wondering talk of an hour in Hank
Hammond's Deadwood Hotel.

"Doubtless an old-time love-scape between 'em.
Maybe they'd both loved the same gal, an' Spring-
steel had given her up to the other (though not
much on Springsteel's style, eh?), an' then she'd
died back there in the States, an' that was why
they chummed it together so long up yonder in
Scorpion Gulch, though Luke never anything but a
'freshy,' an' Springsteel old enough to be his dad."

Something like the foregoing was the prevailing
impression involved out of the guesswork over the
affair, and then it was forgotten.

Partly sobered, Luke Baldwin had sought his
room in the top story of the hotel not far away.

He dropped into a chair beside the wash-stand
—the only other piece of furniture, barring the
iron bedstead, with its coarse provisions for a
transient's accommodation—took a drink from a
black bottle that had just been sent up from the
bar, and, by the light of a guttering tallow candle,
the only artificial illumination with which sky-par-
lor guests were supplied at the Alhambra, as the
hotel had been rather ironically designated—with
or without intention—fell to thinking hard.

How madly he had acted, how narrow had been
his escape from death, and with what unexpected
magnanimity Springsteel had behaved!

Should he not seek him out at once up at Spanish
Pete's Pavilion, where he was staying, acknowl-
edge the fault, and beseech his forgiveness?
No; he knew the man too well.

While true in his friendships as the significance
of his surname—as the unapproachable spring-
steel of the Damascus blade—he was also, in his
enmities, as keen, as implacable, as deadly.

While Grant Battersby had never been known
to betray a pledge, neither had he ever been
known to pass an insult unresented to the death.

And "Liar! Coward!" to be applied to such a
man—a man with a long list of deadly encounters
to his credit, in not one of which he had failed to
"do" for his man!

The young man sighed as he dismissed the idea
from his mind, as wholly impracticable.

Then he drew from his bosom the photograph
and gazed upon it remorsefully.

A lovely face—the face of a woman of thirty, or
thereabouts—beautiful, yet sad; oh, so sad, so
sorrowful, perhaps from a slowly-consuming heart-
break, but with such a divine patience and un-
complaining resignation in the softly shaded
cheeks and deep, spiritual eyes!

"Poor Madge! Poor Sister Madge!" he mur-
mured. "Could you have imagined how your pic-
ture was destined to interpose between my heart
and the avenger's bullet, how would your own
tender heart have stood still as you gave it me,
with your pious godspeed, two years ago! What
could have been the subtle spell that wrought
upon such an adamant nature as Springsteel
Grant's in my behalf?"

He passed his hand over his brow reflectively.
"Once, only once," he resumed, "up yonder in
the Gulch, did he look upon it, by accident.
True, he started strangely then; but directly after-
ward he merely complimented me coldly on your
good looks, Madge, when I told him you were my
sister, my only sister and my all-on-earth. That
was all. Could he have been concerned in the
cruel disappointment, or misunderstanding, which,
I have heard, ruined your maiden hopes of
bliss when I was but a child, making your latter
years so bitter, and yet so sweet, so motherly, to
me? Hardly. Though Springsteel has but sel-
dom alluded to his antecedents, I do not think he
could have come from our neighborhood in the
East. What was your picture's softening influ-
ence, then, upon such a man, my sister? Alas!
nothing more, I fear, than a passing generous
freak in a heart unused to pity. Doubtless, that
was all; and now my life is his upon demand. No
matter. You are to be with me to-morrow,
Madge. You are thenceforth to make your home

with me, and not another soul the wiser. And
when we have become snugly settled in the little
ranch that I have been secretly paying for and fit-
ting up, perhaps my misused charm may yet fur-
ther forgive me those crazy words, and forego the
life-debt that must be his for the asking."

He laid the picture upon the stand and arose.
"I will go to him!" he repeated. "Yes; I will
at least humble myself before him, as is only just,
even though he spurn me with contempt. And
yet—what is the use? What was my provoca-
tion? His stern, but well meant, interference
to prevent me losing my pile to a no-
torious gambler and cheat, who was careful
enough on his part—the skulking coward!—not to
resent the thwarting. And that, what was my re-
quital of such kindness. Good Lord! torrents of
foul abuse, and then those mad, those idiotic epi-
thets. I am crazy to dream that he will forgive it
—that he will not demand his shot on occasion.
Oh, Madge, Madge! to what ruin may our hoped-
for happiness be doomed by my folly and my
madness!"

He took another drink from the bottle, and de-
sperately threw himself on the bed, after merely
throwing off his coat and boots.

He presently fell asleep, while softly repeating
the words: "Madge, Madge! reunited at last."

He was awakened at daylight by a suffocating
sensation, and got upon his feet, coughing and
spitting.

The room was fast filling with smoke, the reflec-
tion of flames rose and fell before the window, the
very boards beneath his feet were hot. He
tore open the door. The corridor was full of
yet denser smoke, seamed with occasional flashes,
cries of alarm were ringing through the lower pas-
sages, and there was a crash from somewhere be-
low, followed by a fountain of sparks and flames
which he correctly attributed to the fall of a burned
away staircase, thus cutting off escape in that direc-
tion. He closed the door, staggered across the
floor to the window, and hurled the sashes out-
ward by a single pressure of his powerful hand.

He was in the fifth story of the burning hotel,
fully sixty feet above the stony street, which was
filled with an excited multitude.

They were gesticulating and yelling to him, but
that was all. Plenty of useless running about, im-
practicable vociferations in abundance, but not a
thing being done or offered for his relief from the
appalling situation!

The flames, which were spouting out of the
whole rows of lower windows, flickered upon the
sea of upturned faces, and yet more hideously
upon his town, which he felt to have grown of an

ashy hue, while his heart was beating like a steam
pump.

To add to his horror, the passengers were
alighting from the eastern mail-stage, which had
just drawn up before the station, at the edge of
the little plaza, nearly opposite, and the second
one to touch the ground was a woman—his sister
Madge herself.

She looked terrified by the confusion.
"Sarcastic of destiny! Had she come at last, all
the way from Ohio, with nothing but love for him
and hopeful expectations in her heart, only to
meet his final glance, this sea of flames?"

Yes! for even at that instant she perceived
him—recognized him—and their looks met.

His heart ceased its wild throbbings and then
stood still with sympathetic anguish, as he marked
her bloodless face, her frozen eyes, the indescrib-
able horror in her dilated eyes and parted lips.

Then the crowd undulated and yelled as four
stalwart men forced, punched and shouldered
their way through it, bearing two long house-
painters' ladders spliced together, under the swift,
self-possessed man, who was knotting, even as he
gave his orders, a wetted handkerchief over the
lower part of his face, as a protection against the
sirocco-breath of the fire-test upon which he was
about to enter.

In another minute the double-ladder was raised
against the burning building.

It reached to the window-sill of Luke's room.
The young man essayed to crawl out, and avail
himself of the saving rungs.

Impossible! He had inhaled so much hot smoke
as to be well-nigh stifled, his arms seemed to be
petrified, his legs chained.

He tottered back from the unsuccessful attempt,
and managed to make a despairing gesture.

Then there was a woman's shriek of: "Luke,
Luke, my brother! If you cannot come down to
me, I shall go up to you. We will at least die to-
gether!" and Madge's foot was upon the first rung
of the ascent.

She was snatched away by the man with the wet
handkerchief over his face.

He gave her one look from his indomitable eyes,
thrust her in the arms of one of his assistants, and
was then seen, in spite of his powerful and heavy
frame, shinning up the ladder with the agility of a
squirrel.

"It's Springsteel!" shouted a chorus of voices;
"Springsteel risking his life for the only man who
ever insulted him and lived! Hurrah for Spring-
steel Grant!" And the cheers were roared out
again and again.



MARIE ENGLE, GRAND OPERA-SINGER.

Luke Baldwin had also recognized him from the
first. His rescuer had sped up through the flame-
tongues vomiting from the intervening stories, ap-
parently without a singeing, and was now on the
next to the topmost round, just below the window-
ledge.

"Can you come out to me?" he called hoarsely.
Luke shook his head.

"I know it looks babyish," he gasped, "but I
positively can't. Perhaps it's the smoke I have
swallowed, perhaps it's the heat, but I feel myself
paralyzed."

Without another word, the rescuer bounded into
the room.

The photograph caught his eye, and his first
movement was to slip it into his pocket.

"Here, you! grip your hands under my chin," he
exclaimed, harshly. "There!" and, with a stoop-
ing wrench, he had the young man's inert body
glued to his own broad back. "Freeze where you
are now, or we are both goners."

A fresh, roaring cheer greeted his re-appearance
upon the ladder, hands and feet foremost to the
rungs, and with Luke Baldwin sagging between
his shoulders like a bag of meal.

In three minutes thereafter Luke was in his sis-
ter's arms, ladder and facade had fallen in togeth-
er amid the lurid emptiness of the fire-gutted
hotel, and Springsteel had mixed with the crowd,
after unceremoniously wrenching his hand from
the grateful young woman's soft-palmed grasp.

At evening of that day Luke sat up, greatly re-
stored, but still weak-lunged and suffering, in the
hospitable bed of an adjoining hotel, to which
sympathizing acquaintances had assisted his sister
in conveying him.

Madge was sitting at his side.

Many confidences had been exchanged between
them before he had been doctored into the insen-
sibility from which he now awoke refreshed, and
her beautiful face lighted up at the change.

"Ah, you are much better."

"Yes, Madge, God be praised!"

"I am glad of that."

"Of course you are, you dear, darling old girl!
though I had a close call—the closest, sure one—
that I ever had, or may ever have again."

"I am glad not only for ourselves, Luke, but—
for something else."

"What is that?"

"The brave man who rescued you; he is coming
here to see you."

"Oh!" And Luke moved a little uneasily.

"Yes; in answer to my earnest inquiries and
persistent messages, he at last sent word that he
would come. He ought to be here now."

Her brother made no answer.

"What did you say his name was, Luke?"

"Springsteel. We used to be pards up at the
Scorpion, but we— we recently had a— a coolness."

"Ah! so much more noble his devotion in your
hour of need, then."

"Ye-e-s, I should rather say so."

"Springsteel! Yes, that was the name so many
shouted out as he was running up the ladder.
What an odd name—and a real pretty and man-
fully significant one, too!"

"Well, er—it's only a nickname, you know."

"But I didn't know. A nickname?"

"Yes; most of old timers have 'em hereabouts.
I suppose he got his from—from—well, you see,
though Springsteel is strictly square, and has made
his little pile honestly and by dogged hard work,
he's also been a—a sort of desperate character,
you might say."

"Oh, dear!"

"Oh, mind you, Madge, I don't mean anything
criminal, anything vicious, you understand,
though he may have stocked a private graveyard
of his own, but only—only he's been in tough
places, and no man ever got the drop on him yet.
Oh, you understand?"

"Only too well, I'm afraid!" With a little sigh,
"How unfortunate! But what is his real name?"

Before Luke could answer, there was a knock at
the door, and the man they were talking about
stood before them.

Madge had shrunk back, with her face the hue
of death, and then she took a step forward, her
trembling hands extended, amazement in her
eyes, a brilliant color surging over her face.

"Grant—Grant Battersby!" she exclaimed.

He bowed with a rather poor attempt at cold-
ness.

"Madge," he began, "I—I recognized you this
morning. But before that I had known that you
were Luke's sister, through a mere accident—this
picture." He produced the one snatched from
the blazing room, together with another, much
worn as though by long treasuring, representing
her also, but at least ten years younger. "May be
you would like to compare the two, Madge."

"How young I was then, how I have changed!"
she murmured, hardly glancing at the photos.

"You are more beautiful than ever!" he burst
out, and then checked himself. "Ah!—by the
way, you were not Madge Baldwin then."

"No; I went by the name of a capricious old
aunt, who was bringing me up, or rather out-
while my brother here, a little boy then, had a
home with his uncle, our dead father's brother."

"Ah! then you—you never married that spruce
lawyer, Muggles, that Mrs. Barkmore (somehow I
always took her for your mother) was so set on
your having?"

"No, and never meant to!" indignantly. "In
fact, it was my continued refusing him that caused
my aunt to alter her will, and she died without
leaving me a penny. I tried, oh, so hard! to get
word to you about it, after you had rushed away
in a passion, taking everything against me for
granted. But in vain. Until this hour I did not
dream where you were. Oh, how I have sorrowed
—suffered—hoped!"

"Madge!" Springsteel's voice was broken and
even womanish now.

"Grant! my lover."

Then they were in each other's arms.

"Hurrah!" shouted Luke Baldwin, in a sort of
ecstasy. "No wonder that that picture was my
safeguard, and I'm out of Springsteel's death-debt,
I'll be sworn."

"You may well say that, my boy," said he,
"since you bring me life, love, bliss to cancel it!"

Luke had to look, after all, for another mistress
for that secretly-contrived little ranch of his;
Springsteel and Madge were secretly married be-
fore the week's end, and off on a wedding-tour.

FORT SCOTT, Kas., Nov. 1.—C. L. Andrews "Michael Strogoff" Co. opened last night to the largest house of the season. The "S. R. O." sign was seen at 7.30 o'clock.

WYOMING.
HEYENNE.—Coming: Neil Burgess in "Vim"
 31. Maggie Mitchell 21, 22, has good houses.

Oct. 31-Nov. 3, **Meinhold, Tenn.**, 7-12.
 Oct. 31-Nov. 4, **Peppan, May**, B. 15-17, leading—**Pall River**,
 Oct. 31-Nov. 4, **Newport, R. I.**, 4. **Westerly & London**,
 Ct., 7. **Hartford & New Britain**, 9. **Meriden** 10, **Pittsfield**,
 Mass., 11, **Hudson**, N. Y., 12.
 Kennedy's, **Frazer-New Orleans, La.**, Oct. 31-Nov. 4.
 Kennedy's, **Lillian-Shenandoah, Pa.**, Oct. 31-Nov. 5, **Min-**
ersville 7-12.
 Keene & T. W., **Galveston, Tex.**, Nov. 3, **Houston** 4, 5, **San**
Antonio 6, 7, **Austin** 9, 10, **Waco** 11, 12.
 Keane & J. H.—**Buffalo, N. Y.**, Oct. 31-Nov. 4, **Lockport**
 7-12.
 Knight's, G. S.—**N. Y. City**, Oct. 31-Nov. 19.
 "Keep It Dark"—**Stirling, Ill.**, Nov. 3, **Aurora** 4, **Elgin** 5,
Englewood 7, **Elkhart**, 8, **Coldwater, Mich.**, 9, **Fort**
Wayne, Ind., 10-12.

"Uncle Tom's Cabin," *London, Scot.*, Oct. 31-Nov. 3.
 "Under the Gaslight," *Turner's Philadelphia*, Pa., Oct. 31-Nov. 3.
 "Uncle Tom's Cabin," *Gotthold's Chicago*, Ill., Oct. 31-Nov. 5.
 "Uncle Tom's Cabin," *Laisdel & Bryant's Barre*, Vt., Nov. 3.
 "Uncle Tom's Cabin," *Rusco & Swift's Waspello*, Ia., Nov. 3.
 "Uncle Tom's Cabin," *West & Lewis's*, & *Marengo*, 7, Grinnell St., Newton, Des Moines, Ia., Oct. 31-Nov. 3.
 "Uncle Tom's Cabin," *A. R. Stover's Topsydel*, Mass., Nov. 3.
 "Uncle Tom's Cabin," *James's Plain*, & *Peabody*, 9, Nov. 3.
 "Uncle Rube"—*Fairport*, N. Y., Nov. 7-13.
Vernor's C. E.—Ottawa, Ia., Nov. 3.
Madison & Quincy, Ill., 7, Jacksonville & Bloomington, Ill., Oct. 31.

10-12
Haworth's Tourists—Plymouth, Ind., Nov. 7, Warren,
Huntington 9, Fort Wayne 10, Kokomo 11, Logansport
12.
Howarth's Hibernica—Phillipsburg, Pa., Nov. 3, Hope
4, Altoona 5.
Kellar—Grand Rapids, Mich., Nov. 3-5, East Saginaw 7,
La Crosse 8, Ithaca, N. Y., Nov. 3-5, Cortland 7-9, No
ho 10-12.
Levitt's Dalg's Temple Alliance—Lowell, Mass., Nov. 3,
Chelsea 12.
Mrs. Gen. Tom Thumb—Detroit, Mich., Oct. 31-Nov. 5.
Perkins, Ed.—Napacine, Can., Nov. 3, Kingston 4, Ottawa
5, Montreal 6, St. John 7, New York 8, Hammond, Ind.,
Crystal Lake, Ill., 11, Weymouth 12.
Taylor's E. C.—Laconia, N. H., Nov. 3.

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Kellar—Grand Rapids, Mich., Nov. 3-5, East Saginaw 7,
La Crosse 8, Ithaca, N. Y., Nov. 3-5, Cortland 7-9, No
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Levitt's Dalg's Temple Alliance—Lowell, Mass., Nov.
Chelsea—12.
Mrs. Gen. Tom Thumb—Detroit, Mich., Oct. 31-Nov. 5.
Perkins, Ed.—Napacine, Can., Nov. 3, Kingston 4, Ottawa
5, Montreal 6, St. John's 7, New York 8, Hammond, Ind.,
Crystal Lake, Ill., 11, Weymouth 12.
Taylor's E. C.—Laconia, N. H., Nov. 3.

MISCELLANEOUS.

Bristol's Equines—New Orleans, La. Oct. 31-Nov. 5.
Bartholomew's Equines—Pueblo, Col. Oct. 31-Nov. 5.
Camp's Equines and Elliott Family—Cedar Rapids, Ia.
Nov. 7-12.
Herrmann—Springfield, Mass. Nov. 9, Providence, R.
Ia. 10-12.
Harrison's Tourists—Plymouth, Ind., Nov. 7, Warren
Huntington 9, Fort Wayne 10, Kokomo 11, Logansport
12.
Howarth's Hibernica—Philipsburg, Pa., Nov. 3, Hot
Springs 4, Altoona 5.
Kellar—Grand Rapids, Mich. Nov. 3-5, East Saginaw 7.
La Cardo's—Ithaca, N. Y., Nov. 3-5, Cortland 7-9, No
wich 10-12.
Levine & Daly's Temple Alliance—Lowell, Mass., Nov.
11, Chelsea 12.
Mrs. Gen. Tom Thumb—Detroit, Mich. Oct. 31-Nov. 5.
Perkins, Ed.—Sapaneau, Can. Nov. 3, Kingston 4, Ottawa
5, Montreal 6, St. John's 7, St. Louis 8, Hammond, Ind.,
Crystal Lake, Ill. 11, Wheaton 12.
Taylor's, E. C.—Laconia, N. H., Nov. 3.

Bristol's Equines—New Orleans, La., Oct. 31-Nov. 5.
 Bartholomew's Equines—Fuebio, Col., Oct. 31-Nov. 5.
 Coup's Equines and Elliott Family—Cedar Rapids, Ia., Nov. 7-12.
 Herrmann—Springfield, Mass., Nov. 9, Providence, R. I., 10-12.
 Harrigan's Tourists—Plymouth, Ind., Nov. 7, Warren, Huntington 9, Fort Wayne 10, Kokomo 11, Logansport 12.
 Howarth's Hibernica—Phillipsburg, Pa., Nov. 3, Hot Cayburg 4, Altoona 5.
 Knecht's Equine—Rapid, Mich., Nov. 3-5, East Saginaw 7, La Crosse 8, Ithaca, N. Y., Nov. 3-5, Cortland 7-9, Norwich 10-12.
 Levine & Daly's Temple Alliance—Lowell, Mass., Nov. 7, Chelsea 12.
 Mrs. Gen. Tom Thumb—Detroit, Mich., Oct. 31-Nov. 5.
 Perkins, Ed.—Napacene, Can., Nov. 3, Kingston 4, Ottawa 5, Montreal 6, Toronto 7, Niles 9, Hammond, Ind., 10, Crystal Lake, Ill., 11, Wheaton 12.
 Taylor's E. C.—Lacoma, N. H., Nov. 3.

presenting variety, as Manager Grant of the Opera.

presenting variety, as Manager Grant of the Opera house secures the very best, and popular prices prevail. Coming: John S. Moulton's Opera Co. Nov. 7-12, "Ivy Leaf" 14.

TAUNTON.—A good audience greeted Frank Jones in "Si Perkins" Oct. 26. Floy Crowell pleased a large concourse 27, 28, 29. Booked: J. C. Roach Nov. 4, Julia Anderson S. Power's "Ivy Leaf" 10.

The benefit rendered Mrs. McGinty, the mother of the late James McGinty (James Pell), netted \$180.

♦♦♦

CONNECTICUT.

BRIDGEPORT.—At Hawes' Opera-house, Rhea had a good house Oct. 27, and Lilian Olcott very light business 28, 29. Booked: Nov. 2, "A Grass Widow"; 4, McKee Rankin.

THEATRE BELKNAP.—"Ranch 10" is on, followed by E. F. Mayo 3, 5 and Edwin Arden 7, 9. Jennie Calford did well Oct. 24-26 and so did Gus Hill's Co.

27-29. PARLOR.—Due Oct. 31: Allen and Delmain, Lu's Albright, Reagan and Evans, and John Walsh.

NOTES.—Messrs. Cooper and Hutchinson were in town 28..... Three of the old Four Shamrock were in town last week..... Manager Belknap says he's in luck—sold 2,400 pairs rolier-skates, to go to Melbourne, Australia..... Gus Hill's properties called for a hod, and the property-boy brought a coal-hod..... The Casino Rink is now a livery stable.

NEW HAVEN—"Lights o' London" drew full houses at the Hyperion Oct. 28, 29. A large audience greeted Mrs. Scott Siddons 31.

NEW HAVEN OPERA HOUSE—Due Nov. 4, Frederic Bryton in "Forgiven." "The Dominie's Daughter," under the auspices of the New Haven Grays, drew crowded houses Oct. 27, 28, 29.

BUNNELL'S GRAND OPERA HOUSE—E. F. Mayo in "Davy Crockett" commenced a three nights' engagement 31, playing to big business the opening night. C. A. Gardner in "The New Karl" drew

HARTFORD.—At Jacobs & Proctor's, "Lights of London" attracted good houses Oct. 31, Nov. 1, 2 and 3. Redmond-Harry Co. in "Rene" 3, 4, 5. Monroe also

rice in "M. Aunt Bridget" had an excellent business Oct. 24, 25, 26. "Bunch of Keys" followed 27, 28, 29, playing to fair patronage.... At Allyn Hall, F. Crowell opened a three nights' engagement 24. The house was well filled the first night, but owing to poor patronage later on they were not able to give a matinee 26. "Jim the Penman" is booked for Nov. 8..... At Armory Rink, Prof. O. R. Gleason gave an exhibition to a good house Oct. 31. Theodore Thomas' Orchestra comes 15.

ROCKVILLE.—Helene Adell pleased a large audience

WATERBURY.—At Jacques' Opera-house, Frederic Bryton, in "Forgiven," 31; Blind Tom Nov., 3; "C. O. D.," 4. Lillian Olcott, in "Theodora, played to small houses Oct. 24, 25. "Streets of New York" had a packed house 28.

MIDDLEBURY.—*"Mousetrap"* Charles. Female Minn stars played to a fair house Oct. 25. Frederick Bryton, in "Forgiven," 28, drew a large audience Oct. 26. The new comedy, "The Early Birds," failed to connect 29. Chas. T. Parsloe, 18, attracted a good house.

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OHIO.—[See Page 536.]

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CLEVELAND.—Holmes Kiralfy's "*Dolores*" opened at the Euclid avenue Opera-house Oct. 31 for one week. "The Little Tycoon" Nov. 7-9, the Florence Lawrence production, closed its engagement Oct. 30, after the balance of next week. The Boston Ideal Open Co. closed a very successful engagement Oct. 29, after the balance of next week.

PARK THEATRE.—J. K. Sumner commenced week's engagement 31. Next week, Evans and Hoey in "A Parlor Match." Richard Mansfield played to the largest week's business ever known in this house.

CLEVELAND THEATRE.—Frances Bishop, "Mugg's Landing" and "Gyp," came 31 for one week. "Lost in London" is booked for Nov. 7-11. Edmund Collier did fairly well last week.

GRAND CENTRAL.—Opening Oct. 31: La Ritt, Morton and West, Pearl Andrews, Smith and Potts.

ers, Lillie Conley, Ella Harrett, Stella Bertram, Mamie Clarence and G. C. Phillips. Business has been excellent.

COLUMBIA THEATRE.—Frank Frayne in "Mardi" commenced a week's engagement 31. Next week Reilly & Wood's Co. Marguerite St. John closed fair week's business 29.

DREW'S MUSEUM.—A fairly successful week was closed 29. Among the new announcements for the week are La Petite Kittle, Houssabour Sam, John S. Manning, Emily Sells and Fritz Young.

DOUGLAS' WINTER GARDEN THEATRE.—Business

continues very good. The new attractions for the week are Courtland and Demonto, Rose Hall, H. Watsons, Nettie Gardner and the Hennetts.

room being at a premium.....Diefenbach & Herberger of Erie, Pa., tried to startle the people of Ashblabla Harbor by giving them an opportunity to witness the performance of the alleged "greatest specialty company in the world." The good people wouldn't startle, and the return tickets to the company were lucky enough to have got the safely back to their native town, sadder but wiser people..... John Brennan, of Main's Circus, will remain in town about one month, visiting his friends.

WILLIAMATIC—The "Lighter Tendon" changed date from Nov. 4 to 3. Booked: 14. Hennessey Bros.' Minstrels.....Geo. Logan of Peabody Mass., has canceled the San Francisco Minstrel booked for 7, 8, 9.....Charles Perkins' Jubilee Singers gave a sacred concert at the Opera house Oct. 30 to a fair house.....F. H. Gallup Hartford was in town over Sunday.

VAN WERT.—At the Pavilion Opera-house, business has been good. W. J. Knight's Illustrated W. M. Lectures (benefit G. A. R.) Oct. 28, 29, Genevieve Carpenter Nov. 2. Dr. Hansen, lecture (Y. M. C.)

LOUISIANA.—The late Autumn, with its e

nings of fur, bracing weather, brings the theatrical houses into favor, consequently large night attendance is the rule. Prof. D. M. Bristol, his well trained animals, has been a drawing card for Manager Bidwell at the St. Charles Theatre, opening week. They remain another week.

ACADEMY.—Barry and Fay made their appearance at this house in "Irish Aristocracy" to business. Next week, Agnes Robertson in "Geraldine." This star was once an old lady here while leading lady at the old Varieties Theatre.

AVENUE THEATRE.—"Two Old Cronies" is a purely without plot; nevertheless, it is voted a success. Oct. 31 and week, Ezra F. Kendall in "A Pair of Kids."

FAHASTA'S THEATRE.—"Stormbeaten" has drawn rousing big houses. Next week, "The World."

ROBINSON'S MUNGUM.—The curio-hall and theatricals are well patronized at each performance.

NOTE.—The French opera house will be open on or about Nov. 15. The opera company is on the blue sea, stemming its way to this port, and

expected here early this month. The open piece will be Halevy's "La Juive." The house being treated to a new coat of paint, in readiness for the coming season. Manager Mauge has issued a circular stating that tickets would in future be sold at an advance of 25 cents per seat.

presenting variety, as Manager Grant of the Opera-house secures the very best, and popular prices prevail. Critic: John S. Moulton's Opera Co. Nov. 1-12, "Ivy Leaf" 14.

TAUNTON.—A good audience greeted Frank Jones in "Si Perkins" Oct. 26. Floy Crowell pleased a large concourse 27, 28, 29. Booked: J. C. Road Nov. 4, Julia Anderson S. Power's "Ivy Leaf" 10. The benefit tendered Mrs. McGinty, the mother of the late James McGinty (James Pelt), netted \$180.

♦♦♦♦♦

CONNECTICUT.

BRIDGEPORT.—At Hawes' Opera-house, Rheeah had a good house Oct. 27 and Lillian Elliott very light house Nov. 28. Booked: Nov. 2, "A Grass Widow"; 4, McKee Rankin.

THEATRE BELKNAP.—"Ranch 10" is on, followed by E. F. Mayo 3, 5 and Edwin Arden 9, 9. Jennie Caesar did well Oct. 24-26 and so did Gus Hill's Co. Oct. 27-29.

YARLOR.—Due Oct. 31: Allen and Delmain, Lillian Albert, Resnan and Evans, and John Walsh.

NOTES.—Messrs. Cooper and Hutchinson were in town 28.....Three of the old Four Shamrockers were in town last week.....Manager Belknap says he's in luck—sold 2,400 pairs roller-skates, to go to Melbourne, Australia.....Gus Hill's properties called for a nod, and the property boy brought a new nod.....The Casino Rink is now a lively stable.

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NEW HAVEN.—"Lights of London" drew full houses at the Hyperion Oct. 28, 29. A large audience greeted Mrs. Scott Siddons 31.

NEW HAVEN OPERA-HOUSE.—Due Nov. 4, Frederick Brighton in "Fragrant." The Dominie's daughter, under the auspices of the New Haven Grays, drew crowded houses Oct. 27, 28, 29.

BUNNELL'S GRAND OPERA-HOUSE.—E. F. Mayo in "Davy Crockett" commenced a three nights' en-

HARTFORD.—At Jacobs & Proctor's, "Lights of London" attracted good houses Oct. 9, Nov. 1, 2, Redmund-Barry Co. In "Rene" 3, 4, 5. Monroe and Rice in "My Aunt Bridget" did an excellent business Oct. 24, 25, 26. "Bunch of Keys" followed 27, 28, 29. The same company came again at Allen Hall. Fiedel Crowell opened a three nights' engagement Oct. 28. The house was well filled the first night, but owing to poor patronage later on they were not able to give a matinee 26. "Jim the Penman" is booked for Nov. 8..... At Armory rink, Prof. O. R. Gleason gave an exhibition to a good house Oct. 31. There do the Boston Orchestra 10-15.
ROCKVILLE.—Healey Aitwell played a large audience Heur-Hall In "Nelli Grunne" Oct. 4, 5 and "Pink Dominoes" 29. The following shows are billed: Stanley Macy's "C. O. D." Nov. 5, W. P. Webster's "Quaker's Child" 29. No matter how good an actor or actress may be, he will not fill the house as minstrels will.
WATERBURY.—Al Jacques' Opera-house, Frederic Bryton, in "Forgiven," 31; Blind Tom Nov. 3, 4, 5, 6, 7, 8, 9. William Scott, in "Theodora," played to small houses Oct. 24, 25. "Streets of New York" had a packed house 28.
MIDDLETOWN.—Duncan Clark's Female Minstrelsin played to a fair house Oct. 25. Frederick Bryton, in "Forgiven," 26, drew a large audience. "The Early Birds" failed to connect 29. Chas. T. Parsloe, 15, attracted a good house.

OHIO. — [See Page 536.]

CLEVELAND.—Holoway Kiralfy's "Boleros" opened at the Euclid-avenue Opera-house Oct. 31 for one week. "The Little Tycoon" Nov. 7-9, the Florence the balance next week. The Boston Grand Opera Co. closed a very successful engagement Oct. 29.

PARK THEATRE.—J. K. Emmet commenced week's engagement 31. Next week, Evans and Hoey in "A Parlor Match." Richard Mansfield played to the largest week's business ever known in this house.

CLAYTON THEATRE.—Frances Bishop, "Magg's Landing" and "Gyp" came 31 for one week. "Lost in London" is booked for Nov. 1-3. Edmund Collier did fairly well last week.

GRAND CENTRAL.—Opening Oct. 31: La Ritté, Morton and West, Pearl Andrews, Smith and Powers, Lillie Conley, Ella Barrett, Stella Bertram, Marie Clarence and G. C. Phillips. Business has been excellent.

COLUMBIA THEATRE.—Frank Frayne in "Mardi" commenced a week's engagement 31. Next week Reilly & Wood's Co. Marguerite St. John closed fair week's business 29.

DREW'S MUSEUM.—A fairly successful week was closed 29. Among the new announcements for the week are La Penelope, the Housewife Sam, John S. Manning, Emily Sells and Fritz Yung.

DOUGLAS' WINTER-GARDEN THEATRE.—Business continues very good. The new attractions for the week are Courtland and Demono, Rose Hail, the Watsons, Nettie Gardner and the Bennetts.

ASHTABULA.—Marguerite St. John commenced the night's engagement at the Opera-house Oct. 31, in "The Private Secretary." The announcement of her coming was sudden, owing to a change of route. Chas. A. Loder will present "Hilarity" No. 12. Abbey's "Uncle Tom's Cabin" Co. played to the largest business of the season Oct. 27, breathing

room being at a premium..... Dietrichson & Hien
of Erie, Pa.,..... will appear at the Assembly
Assembly, Harbor, by giving them an opportunity
to witness the performance of the alleged "great
est specialty company in the world." The good
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safely back to their native town, adder but the
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remained in town about one month, visiting his
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WILLIMANTIC.—"The Lights' Lon'on" changed
date from Nov. 4 to 3. Booked: 14, Hennessey
Bros., Minstrel..... Geo. Logan of Peabody
Mass., has cancelled the San Francisco Minstrel
booked for 8, 9..... Charles Perkins' Ju-
lee Singers gave a sacred concert at the Opera
house Oct. 30 to a fair house..... F. H. Gallup
was in town on Sunday.

VAN WERT.—At the Pavilion Opera-house, busi-
ness has been good. W. J. Knight's Illustrated War
Lectures (benefit G. A. R.) Oct. 28, 29, Genevieve
Carpenter Nov. 2, Dr. Hensen, lecture (Y. M. C.
course), 3, C. A. Loder in "Hilarity" 4, Kate Ber-
berg's Opera Co. 7. "Hilarity" is heavily bill-

EAST LIVERPOOL.—The Kate Hensberg Opera Co.
delighted a good-sized audience Oct. 24. Waiter
Comedy Co. played 25, 26 to "S. R. O." The Mon-
day night quartette, "The Pleasures," Nov. 1, 2.
Free concert, Nov. 3, 4, 5, T. J. Farron's "Soup Boi-
ble" 11, "Mugg's Landing" 14.

LOUISIANA.

NEW ORLEANS.—The late Autumn, with its ev-
nings of fair, bracing weather, brings the theat-
cal houses into favor, consequently large night
attendance is the rule. Prof. D. M. Bristol, who
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opening week. They remain another week.

ACADEMY.—Barry and Fay made their ap-
pearance at the Academy, and were well re-

ance at this house in "Irish Aristocracy" to business. Next week, Agnes Robertson in "Geraldine." This star was once an old favorite here while leading-lady at the old Varieties Theatre (Grand Opera-house).

AVENUE THEATRE.—"Two Old Cronies" is a tire without plot; nevertheless, it is voted a success. Oct. 31 and week, Ezra F. Kendall in "A Prince of Kicks."

PARADISE THEATRE.—"Stormbeaten" has drawn big houses. Next week "The World."

ROBINSON'S MUSEUM.—The curio-hall and theatricals are well patronized at each performance.

NOTE.—The French opera house will be open on or about Nov. 15. The opera company is on the blue seas, stemming its way to this port, and expected here early this month. The opening piece will be Halévy's "La Juive." The house being treated to a new coat of paint, in readiness for the coming season. Manager Mauge has issued a circular stating that tickets would in future be sold at an advance of 25 cents per seat.

CARLISLE.—Booked at the Sentinel Opera-house
Moran & Thomas' Minstrels Oct. 27, Mendelssohn
Quintet Nov. 14, Pat. Rooney 14.

READING.—At the Academy, Pat Rooney drew well Oct. 25 in "Pat's Wardrobe." McNish, Johnson & Starlin's Minstrels certainly could not complain of their reception 28. Rhea gave "Fairy Fingers" at the matinee 28. It was without doubt the largest matinee performance ever given in this city. An incentive for a large attendance was an engraved silver thimble to each lady. "Camille" was the evening attraction and was also largely attended. Fanny Davenport will appear in "Fedora" Nov. 3, "Ivy Leaf" 4, 5, and for the following week "Eleanor" and Chas. A. Gardner are announced. At the Grand, "Thrown Upon the World" was produced Oct. 27-29 by Rufus Scott's Co. to very fair business. The Maggie Harold Comedy Co. open 31 for one week. Boehniel's Art Wonder, which had been undergoing some changes preparatory to a trip on the road, reopened at 714 Penn street for a week 29, after which it will be taken over the Eastern Pennsylvania line.

CAROLINE.—At the New Opera-house, Andrews' "Michael Strogoff" Co. come Nov. 1. A large house is sure to greet him, as the sale of tickets is large. A special train will be run from Forest City, a town six miles north of this city, to the show performance. Pat Rooney's Comedy Co. to the show performance. 3. Barlow Bros. & Frost's Minstrels "Smith Family" Opera Co. of Nov. 1.

OIL CITY.—Maude Banks in "Joan of Arc" was well received Oct. 24. Frank Daniels' "Little Puck" Co. came to good business 27, 28. "Daniel Boone" is heavily billed for 31. The Bostonians come Nov. 1 at advanced prices. "Sam'l of Posen" 4.

HAWLEY.—W. M. Paul is at the Standard Oct. 31 in "Lucky Ranch." Nov. 1, "Cast Adrift." John Conklin of the Star has just recovered from a severe sickness.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Jas. R. Grismer and Phoebe Davies in "Called Back" Oct. 31, Nov. 1. "Natural Gas" 2, 3. Wilson & Rankin's Minstrels 4, 5, and "We, Us & Co." 7, are the attractions for the coming week. Rice's "Evangeline" Oct. 24, 25, 26, and matinee 28, did very large business. Some fears were expressed as regards the matinee, but when the curtain was rung up it was demonstrated that with a good attraction they will be just as profitable as the regular Saturday matinee. Vernora Jarbeau in "Starlight" 27 delighted an audience which packed the house. W. J. Scanlan 28, 29 and matinee 30 had very fine business.

GRAND OPERA-HOUSE.—Abbey's "Uncle Tom's Cabin" Co. Nov. 2, and Ida Siddons' Burlesque Co. 3, 4, 5, are the attractions for the coming week. The Frank Lindon Dramatic Co. Oct. 27, 28, 29 in "The Duke's Motto" and "Damon and Pythias" had poor audiences. I understand also that the attraction for Nov. 2 is a local one, as I see from CLIPPER routings that Abbey's Co. is now playing through New York State, and would hardly make the jump here.

PEOPLE'S THEATRE.—Mackay's "Basket Picnic" comes week of Oct. 31. The Walton Dramatic Co. week of 23 opened to "S. R. O." but the balance of week was only fair.

OLYMPIC THEATRE.—Opening 31: Fitzgerald and Lewis, the Matrilles, Maund Stanley, John Drummond, Bell and O'Dell. Remaining: The Marions, McCrees and Seidel, and the regular stock. Business continues big.

NOTES.—At the Olympic Theatre the following volunteered their services at the benefit tendered Uncle Sam Gardner Oct. 21: Chas. Gardner, Robt. Primrose, Mollie Cole, Joe Ostello, Prof. Hall, Harry Newell, Uncle Sam, and the "S. R. O." band. In response to an encore, with the assistance of Tom Hilderson, sang "The Lighthouse Watch," after which Mr. Parrish, on behalf of the management and attaches of the theatre, presented him with an elegant gold-headed cane, which was a surprise to all, especially to Uncle Sam, and his reply was "Boy, it's a daisy." About \$500 was realized. M. T. Skiff, business-manager for W. J. Scanlan, arrived in our city 21, and was present to witness the entertainment. Mr. Gardner was interlocutor for Skiff & Gregory's Minstrel company, who were on 20 they met for the first time in over fifteen years. Georgiana Kaufman, from the Thalia theatre, arrived here 26. She will be leading-lady in the German Dramatic Co., which gives a performance every Sunday night at Boyd's Opera-house. Margaret Mather and company the day here 24, leaving in the evening for Frisco.

HASTINGS.—The November attractions as booked so far are: Wilson & Rankin's Minstrels 2, "Rag Baby" 11, "A Tin Soldier" 14. The balance of the month is still open. Judge Tourange's lecture drew a packed house Oct. 26. At the People's, Mackey's "Called Back" came to good business 26, and gave an excellent performance. Manager Torgart has received two fine portraits of Milton and Dolie Nobles, and has had them hung in the lobby. G. T. Fisher, ahead of Wilson & Rankin, was here 27.

LINCOLN.—At Funke's, Rice's "Evangeline" drew a packed house Oct. 26. The Grismer-Davies Co. in "Called Back" 27, coming: Wilson & Rankin's Minstrels Nov. 3, "Little Nugget" 4, 5, Louis James and Marie Walwright 7, 8, "Rag Baby" 12, 13, "A Tin Soldier" 15. At the People's, Mackey's "Basket Picnic" Oct. 24, 25, had good houses.

NEBRASKA CITY.—At the Opera-house, Sisson & Cawthorn's "Little Nugget" comes Nov. 3. "We, Us & Co." 4, Mattie Vickers 5. Agnes Herndon Oct. 28, 29, did an enormous business. The Standard is still dark, but arrangements are on foot to reopen it under new management and a new name.

FREMONT.—Warren Noble's Co. played to only fair business week of Oct. 17. Nothing is booked at present. Gilmore's B. B. is due here Nov. 10.

NEW JERSEY.

ELIZABETH.—At Temple Opera-house Lilly Clay's Gaiety Co. come Oct. 31, Fanny Davenport Nov. 1 in "Fedora." "Little Tycoon" 4. The Bennett & Moulton Opera Co. A. appeared week of Oct. 24 at popular prices. The first night the "S. R. O." sign was displayed. The rest of week they had excellent business.

LIBRARY HALL.—Alfred E. Pearsall Nov. 2, E. F. Mayo, in "Davy Crockett," Oct. 29, played to a fair house.

TURN HALL.—Gymnastic performance by members of Turnverein Vorwaerts Oct. 31 (a local organization).

NOTES.—The manager of Bennett & Moulton's Opera Co., A. has decided not to play "Robert Macaire" in New Jersey pending litigation. Minnie Chaffee of this company, during the performance Oct. 25, was struck by a horse, and sustained a severe injury. She was conveyed to the hotel in a carriage, and was unable to appear the balance of the week. Charles Holmes, the new tenor of Company A. appeared for the first time 27 in an acceptable manner, so far as voice was required, but was not as good as he might have been in the act of 21, and character. Franklin Howland, stage-manager of Temple Opera-house, met with a painful accident 21, by the bursting of a bottle in his right hand.

TRENTON.—At Taylor's Opera-house, "A Bunch of Keys" came Oct. 25 to good business. Kate Castleton in "Crazy Patch" 27 to the full capacity of the house. Coming: C. T. Parsloe in "A Grass Widow" 31, Fanny Davenport Nov. 2 in "Fedora," "Michael Strogoff" 5, and the Dalys in "Upside Down" 8. Business at this house has improved largely since its rebuilding.

MASONIC TEMPLE THEATRE.—Manager Philion will open this house with Adelaide Thornton in "The Galley Slave" Nov. 7 and week, with two matinees, and will continue to play popular-price attractions during the season. The interior is being thoroughly remodeled.

Later.—C. T. Parsloe in "A Grass Widow," was greeted with a big house Oct. 31. Miss Edwards, the soubrette, shared the honors of the evening with him.

NEWARK.—When the curtain went up Oct. 31 in Miner's Theatre there was an unusually large and critical audience, composed of many notable personages. It was the first appearance in the East of R. B. Mantell's new play, "Monbars." The piece, which made an instantaneous hit, is well constructed. The production was undoubtedly the dramatic triumph achieved in this city for years, for never has an actor received the ovation that Mr. Mantell did. The cast was as follows: Robert Monbars, Robert B. Mantell; Laurent, Charles Mason; Louis De Meran, Edward R. Marsden; Marquis De Noirmont, Archie Lindsay; Monsieur Montebello, B. T. Gage; Doctor Daniel, F. Chippendale; Tavernier, Ouis Bernard; Andre George

Rogers, Servant, J. D. McKirrick; Diane, Fanny Gillette; Blanche, Nettie Van Sickle; Blanche Laurent, Lizzie Durey; Lucille, Marie Sheldon. The plot hinges on the fact that Noirmont and it was Monbars money, which he is unable to pay. The latter comes for it, and while in the house he sees Diane from a mad dog, and is bitten in the arm. He seizes the wound with a red-hot iron before the audience, and then proposes for Diane's hand. She accepts to save her father from beggary, and they are married. Shortly afterwards she finds that she has loved Louis, and then he becomes suspicious. This feeling is fostered by Laurent, his superintendant, who wishes to secure Monbars' property. The latter is taken ill, and Laurent gives him poison, and at the same time fastens suspicion on Diane, who finally learns to love her husband. In the last act Monbars discovers Laurent putting the poison in his medicine, by looking in a glass, and they have a fight in which the villain is killed and the wife is vindicated. Mr. Mantell as Monbars from the first to the last act, presented a piece of realistic acting that has placed him among the few favorites that have a hold on the conservative theatre-goers of this city. His superb acting, and the fact that he only due to the personal magnetism of the star that the success of the evening was achieved. Booked: Week of Nov. 1, "Held by the Enemy."

JACOBI.—The "Two Johns" Co. opened Oct. 31 to a crowded house. Nov. 1, "My Aunt Bridget," and "The Doctor." The latter is a very large audience present Oct. 31, when Gus Hill's Co. opened. Next week, the Howard Atherton Co.

FRAGMENTS.—L. J. Vaughn, a teacher of elocution, will produce "Virgilian" at Library Hall, supported by his pupils. During their performance, which was a very fine one, presented with silk umbrellas by Newark friends.

PATERSON.—Geo. C. Boniface in "The Streets of New York" at the Opera-house Oct. 31 and week. For week of Nov. 7-12, F. E. Baker's "Chris and Lena," Dowling & Henson's "Never Say Die," and a very successful week Oct. 29 to a packed house. Florine Malcolm and Malcolm W. Bradley severed their connection with the "Never Say Die" Co. 29. Their places will be filled by Mabel Stanton and E. S. Stanton. The company "lay off" this week for rehearsal.

PEOPLE'S THEATRE.—J. J. Sullivan's "Black-thorn" is the bill for 31 and week. Weston Bros. "The Way of the World" is underlined for week of Nov. 7-12. Silbons' Burlesque Co. closed a big week Oct. 28, to "S. R. O."

NOTES.—The ladies' social session of Paterston Lodge, held Oct. 24, was a brilliant affair; conspicuous among the contributors were the San Francisco Quartet, Bros. Dowling, McVicker and Cameron, Nellie Page and the Madrigal Boys of the "Never Say Die" Co., Bros. Lockwood, Seymour, Goss, McCormick, Kelly, A. Johnson and a number of others whose names I cannot recall. Prof. Leve and orchestra rendered an original pot-pourri entitled "The Social Session March," dedicated to Paterston Lodge, B. P. O. E., which was fully appreciated. Your correspondent had the honor of presiding throughout the session.

HOBOKEN.—Kimball's Musical Comedy Co. in "Mam'zelle" opened the week Oct. 31 at R. H. Jacobs' Theatre to a large house. "The Two Johns" turned people away four nights in succession, and at the matinee 30 it was impossible to get into the house. Week of Nov. 7, Silbons' Co. "Victory Bateman" was a visitor during the week, and the "Judge" cost her \$300 for dresses, and she only caught one week's salary. The Fat Men took a look at "The Two Johns" 27. After the performance John Stewart and Harry Semon made a winning picture for the theatre. Leader Dollinger was replaced by R. Williams, and an entire new orchestra 30. The Germania had the usual big Monday-night house 31. The people this week are: Dan Mason, Thos. J. Ryan, Sarsfield, Layman, Davenport, Bros. Henderson and Mamie Hayman. The Germania is better telling me that a visitor during the week, and the "Judge" cost her \$300 for dresses, and she only caught one week's salary. The Fat Men took a look at "The Two Johns" 27. 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THEATRICAL RECORD.

Continued from Page 539.

CANADA.—(See Page 537.)

LONDON.—The past week was a busy one here. On Oct. 24 Lotta in "Pawtucket 210" had a crowded house. "Deacon Brodie" 22 received praise on all sides and had a very good house. They will likely play a return date. "Chip of the Old Block" 24 had good galleries. Mrs. Gen. Tom Thumb's Co. appeared to middling houses 25, 26. The matinee 29 was crowded. While in this city Graham Stewart of the "Deacon Brodie" Co. had a dispute with a citizen, and they came to blows. Mr. Stewart had the best of it. This company was booked for Oshkosh, but canceled. Geo. E. Brunton of the "Lost in London" Co. spent 30 in town.

HAMILTON.—At the Grand Opera-house, E. J. Henley, in "Deacon Brodie" drew a large house Oct. 24. Lotta in "Pawtucket 210" and "The Little Detective" drew fairly 25, 26. Newton Beers, in "Lost in London," drew well 28 and matinee 29, but poor house night of 30. Gorman ston, Minstrel, booked for 31, canceled. Arthur Rehan's "Nancy & Co." and "Love in Harness" open for two nights Nov. 3. Shoma McMillan, in "Taken from the Life," is played for 30. Corinne Opera Co. open for three nights 30. Shaw's Nov. 30. Oct. 4 left for Galt, Can., where they open. The company: Prof. W. H. Shaw, Prof. E. Hermon, Master Hervey Shaw, Phil Douglas, Prof. Reid and Mlle. De Mont. J. E. Findlay, your former correspondent in this city, has been here for his advance agent. Mitchell & Muldoon's Nov. 11. The Minstrel have reorganized, and open in Berlin Nov. 11.

ARKANSAS.

LITTLE ROCK.—Attractions for this week: Jennie Yeamans 31, Nellie Boyd in "Unknown" and "Passion's Slave" Nov. 2, 3. "Sells" Circus comes 1. Agnes Robertson played to light houses in My Geraldine. The lack of audience was due mainly to the exposure.

FAYETTEVILLE.—At Wood's Opera-house "Michael Strogoff" came Oct. 25 to a jammed house. Katie Putnam comes Nov. 11. Steve Albright, manager for Tom Sawyer, was called here last week in time to see his brother breathe his last.

HOT SPRINGS.—At the Opera-house, McIntyre & Heath's Minstrels delighted a large house Oct. 19. Charlotte Thompson played a return engagement 21, 22, to poor business. J. F. Ward in "The Doctor" had a fair house 24. Coming: Jennie Yeamans 29, Nellie Boyd 31, Nov. 1, Louise Balfie 7.

NEW HAMPSHIRE.

EXETER.—At the Opera-house, Julia Anderson in "Inez" Oct. 27, had a good house. Arizona Joe 29 gave a fine show. This week Nora in a repertory; "big business is assured." Nov. 9, "The Kindergarten"; "Si Perkins" 15.

WISCONSIN.—(See Page 537.)

APPLETON.—Alden Benedict's "Monte Cristo" Co. Oct. 26 had a good house. J. A. Solomon, advance of "Only a Farmer's Daughter," was here 27; their date is Nov. 4. "Crawford & Wall's Model Comedy Co. come 7 and week.

VERMONT.

BRANDON.—Boardman & Hynes' Specialty Minstrels showed here Oct. 29 to a fair house considering the inclement weather. "Si Plunkard" is booked for Nov. 2, the Swedish Song Quartet Co. 8.

WORLD OF AMUSEMENT.

The well-known basso, Sig. Vetta, as Franz Wetter is now professionally named, was one of the passengers on the City of Richmond, arriving here Oct. 28. He is engaged for Locke's National Opera Co., opening Nov. 7 in Philadelphia.

Roster of the Boston Comedy Co.: Bonni Meyer, Marah E. Ryan, Theresa Alston, Maie Emerson, J. H. Thorne, Homer Granville (manager), Campbell Gollan (stage-manager), Aldrich Knight, John Brownell, Frank Anderson, Charles Redpath, Master Frank Thorne and C. H. Barnes (agent).

Geo. C. Bonnes had such a severe cold at Danbury, Ct., Oct. 28, that he could not speak above a whisper, and J. S. Kusel took his part of Badger in "The Streets of New York" at short notice.

The Riley Dramatic Co. closed at Olney, Ill., Oct. 29, so Wm. Munn, their leader, informs us. Lina D. Martin, who has been in Europe on one of last week's steamers, will be heard in concerts in this city late this month.

J. G. Ritchie, manager for Mrs. D. B. Bowers, contradicted the report of a New York newspaper to the effect that Mrs. Bowers' season was about to close. He said she is going up to next June, and will finish her route as planned.

T. H. Winnett informs us that his business on P. Harris' circuit with the "Passion's Slave" Co. (which now numbers seventeen people) and the "Great Wrong" Co., has been big.

It is announced that the Booth-Barrett Co. will continue on the road for the season of 1888-9. A. B. Chase remains their manager.

Lodge No. 79, B. P. O. E., was instituted at Binghamton, N. Y., Oct. 29, with an enrolled membership of forty-four. W. R. G. Downs was elected exalted ruler. Representatives from numerous lodges throughout the State were present.

The following people have been engaged to support John N. Russell in "Irish Luck," under the management of J. F. Ehlers: Ed. Christie, John J. Leslie, Charles Barker, T. J. West, Charles Walling, Little Arlington, Ed. Clark and Amy Ash.

Larry W. Hoffman has been engaged as manager for the "Si Plunkard" Co. Samuel C. Young, stage-manager of that company, was presented with a gold-headed cane on his birthday recently.

Manager E. F. Monroé writes that the "Zika" Co., in which May Wheeler is starring, closed their Philadelphia engagement Oct. 29, to the greatest number of people ever in that house.

Manager C. H. Hoyt informs us that his time for 1888-9 is nearly all filled for his three companies. "A Tin Soldier" has proved a bonanza again; this season the Frisco engagement, having been particularly brilliant. Mr. Hoyt's new play, "A Brass Monkey, or Who Blew Up the Ash Barrel?" is well in hand, and will probably be done next season. "A Rag Baby," with Charley Reed as Old Sport, has had a business on the Pacific Slope.

Julian Mitchell, who has had a severe cold since the baseball season closed. He thinks seriously of adopting umpiring as a profession hereafter.

Joseph S. Haworth is to go a-starring once more. He starts out again in a few weeks.

H. R. Jacoby, who has been looking over his theatrical investments in the Dominion.

F. F. Proctor is a very busy manager at all times. Just now he is obliged to do extra work, inasmuch as his new theatre in Boston, Mass., is nearing completion, and building troubles have been numerous during its erection.

The management and members of the Helen Blythe "Only a Woman's Heart" Co., express themselves, in a letter under date of Oct. 28, as dissatisfied with the harsh treatment received at the Royal-da House in Meridian, Miss., and are loud in their denunciation of the proprietors.

Clarence Holt, late with Wallack's "Cattle King" Co., has joined the Star Theatre Co., of which Fred Felton is the manager.

Antoine Lohman, musical-director of the Little Evans Co., who was taken suddenly ill Oct. 17, while at Hot Springs, Ark., rejoined the company at Dallas, Texas, Oct. 27.

Maria Engle, whose portrait appears on THE CLIPPER's first page, is a native of Chicago, Ill., and made her debut in 1883, with Mapleson's Opera Co. With Mr. Mapleson's troupe, she went to England, making her London debut March 19, last, only 11 following, she sang with notable success the role of Marguerite De Valois in "The Huguenots." Early this Fall she returned to America under contract to Gustav Amberg for a season of German opera.

sional experience, and are under the management of Mrs. Frankie Patterson.

Harry N. Fuller and Emma Ricaby were married Oct. 26 at Blair, Neb.

Ethel Sprague, daughter of Mrs. Kate Chase Sprague, intends shortly to enter the profession. She nurses stellar hopes.

Signora Elvira Mepetto sailed from Havre, Fr., for this city Oct. 29. Scialchi and Signor Galassi and Nannetti arrived this week. All join the Campanini troupe, and will open Nov. 10 at the Metropolitan Opera-house.

Mrs. Mary E. Packard, wife of Daniel Packard, has been awarded judgment for \$42 in a suit for salary against Manager S. H. Speck of the "Smith Family" Co.

Jennie Young, well known in this country and Europe as a lecturer, sailed for Southampton, Eng., Oct. 29, to fill a number of engagements. She will return to this country some time in December. She has been here for the past year or two on account of ill-health.

John P. Taylor has been engaged as assistant-manager of the Davis-Greenwood Opera Co.

Hattie V. Gordon and A. De Lee Hooke (Ed. H. Hammond), both of the W. C. Turner Comedy Co., were married Oct. 29, at Lancaster, Ct.

Irene Lindley is visiting her sister, Louise Forster (Mrs. W. S. Tule), in Cincinnati, O.

The building formerly occupied by Barton & Logan in Washington, D. C., has been secured for Hoffman & Everett, a new firm of popular-price managers, who announce their intention of establishing an attractive place of amusement for the people of the Capitol City. Of the firm, Frank Hoffman has for years been the manager of Bradenburgh's Philadelphia Museum, and at one time was connected with the Barnum Show. H. B. Everett, the other partner, has at various times been collected with the enterprises of H. R. Jacobs, O. B. Bunnell, P. Harris and other popular-price managers.

Manager W. L. Allen denies the report that Lillian Lewis will go out with "The Main Line." He says she seeks her manager, and will take out the play instead, with new people and new scenery.

Another company could not stand the pressure, and has collapsed. "The Dominie's Daughter" Co. closed its season Oct. 29 at New Haven, Ct., on account of bad business.

A three-act musical extravaganza is being composed by H. M. Pitt and Fred Solomon.

The English title of "A Great Wrong" have been secured by Edmund Tearle, who expects to place it on the road in January. John A. Stevens was depositor.

Pleasant memories were attached to T. H. Winnett's recent visit to Baltimore, Md., upon an invitation from Manager P. Harris, whose guest he was.

The American rights to "The Pointman" have been secured by Kate Claxton from A. M. Palmer. The play is by the authors of "The Great Pearl," and will be first produced in America at the Grand Opera-house, this city, about the middle of January.

Robert T. Murphy's melodrama, "A Clergy's Curse," has been called in. The play will be revised, and another act added. More comedy will be introduced, in the hope of changing it to a comedy-drama, for which a better reception is expected on its appearance next season.

John A. Stevens' "A Secret Foe" is being booked for the English provinces. His new comedy drama, "Adriatic," may have a London presentation some time before the year.

William Ludwig, the baritone of Locke's National Opera Co., has arrived from England.

W. H. Shults, of the Shults & Gibson Comedy Co., sends a letter signed by the entire company, stating that there is any money due to members for salaries.

Harry Rowland, Tony Farrell and Jennie Leland close with T. J. Farrow's "Soap Bubble" Nov. 5.

VARIETY AND MINSTREL.

NOTES FROM WILSON & RANKIN'S MINSTRELS.—Gov. Ross and family occupied a box at the theatre in Dallas, Tex., Oct. 29. Geo. Wilson gave him a regular "Good Night" and the company and the minstrels serenaded him on his arrival at the depot. Keegan and Doyle are making hits as end-comedians this season. Mrs. Wilson is attending Mrs. Joe Daniels at Sulphur Springs, Ark. The company has had but one adverse criticism this season, and that from a small weekly sheet in Memphis, W. N. Wood joins at Springfield, Mo. The company now numbers thirty-two people. George Wilson received a brass medal at Galveston for his success as a clam-ender. The boys all keep their CLIPPERs under lock and key after reading.

Wilson's ALL-STAR MINSTRELS report good business since they started last March.

ROBERT MANCHESTER and B. S. Hodges, of "The Night Owls" Co., were presented with floral tributes at Hyde & Behman's Theatre, Brooklyn, N. Y., Oct. 28.

HARRIS R. PIERCE, business-manager of Reilly & Wood's Co., was in town last week.

MANAGER R. G. AUSTIN was among THE CLIPPER's visitors Oct. 26. He wore a contented look, and reported booming business on the road.

WILLIAM F. FISH, from THE CLIPPER: "By mutual and amicable arrangement, I sever my connection with Sweatman, Rice & Fagan's Minstrels Nov. 8."

LE CLAIR and RUSSELL are to play an extended engagement in "Frisco" next Summer.

THE CLAXTONS, who are in San Francisco, HARRY BLAKLEY writes to THE CLIPPER that the Shaffer & Blakeley Co. are meeting with great success on their present Western tour. This is the first season of these bright young comedians as managers, and the hearty reception they have thus far had speaks well for their popularity.

FILKOV and ERROT, were at the Haymarket Music Hall, Liverpool, Eng., week of Oct. 10. They have met with success during their present trip abroad.

THE WATSONS, who rested at Worcester, Mass., last week, jump to Milwaukee, Wis., where they open Oct. 31.

E. H. FLAGG JR., manager of the Kickapoo Indian Medicine Co., No. 3, informs us that Schafer and Clark left him without notice Oct. 23.

SANFORD'S MINSTRELS, reported to us last week as closed, are in New Jersey, working East.

P. L. LAYTON, manager of the Standard Theatre, Sault Ste. Marie, Mich., was presented with a gold watch, chain and charm by his friends Oct. 21. Geo. W. Kane made the speech.

MASTER BILLY CLARK has closed with the Kickapoo Indian Medicine Co., No. 29.

FRANK E. SHERIDAN, of Sheridan and Flynn, was the recipient of a present Oct. 15, from his wife, in the shape of an eleven-pound baby boy. Mr. Flynn donated a baby carriage.

HARRY LA ROSS and wife left for England Nov. 1 to fill several engagements. They have lately been in this city.

ROBERT G. HALL, the murderer of Mrs. Lillian Rivers, was sentenced to death in Philadelphia, Pa., Oct. 30.

MINNIE KIRWIN is under the tutelage of George C. Marshall (eloc-dancer) at Bridgeport, Ct. New steps will shortly be in order.

CHARAS, a Russian presented his wife (Rose Sydel) with a gold watch and chain recently.

HERMAN, LASK & CO.'S MINSTRELS claim to be doing a good business in the West and Southwest.

MOONBERRY KELLY is in advance of the Clifton Novelty Co., which includes William and Jessie Clifton, Little Toots Lovell, Frank Devere, William Denier and John Franter.

MULLEN and MAGER began an engagement at Lowrey's Theatre Varieties, Dublin, Oct. 10.

The following people fill a two weeks' engagement at Burton's Museum Garden, Philadelphia: Gibbons and Kennedy, Lena Widman, Rosalie Granville, Kate Jones, Lillie Desmond, Gerlie Dubois and Bob Ward.

At the Florence Music Hall, Bridgeport, Ct., this week: Sam Archer, Lena Darrell, Nellie Andry, Minnie Kirwin, Sadie Lorain and Patay Lou.

THE RAYSON BROS. arrived from England Oct. 31, and will open at Koster & Bial's Nov. 7. John Le Claire, the juggler, will also open there on the above date.

JACK LILL, a Russian, returns to England Nov. 1, to fill a Christmas-time engagement at the Theatre Royal, Birmingham, Eng.

WILKOT and LESTER, who have been in Great Britain for several months with the Clifton Novelty Co., returned to England Nov. 1, to fill a Christmas-time engagement at the Theatre Royal, Birmingham, Eng.

ROBERT OF COMSTOCK, Aggleston & Green's Minstrels united with Meredith & Fitt's Parlor Circus, which opened the season at Casanova, Pa., last week. Chas. Comstock and Robert of Comstock, who have been in Great Britain for several months with the Clifton Novelty Co., returned to England Nov. 1, to fill a Christmas-time engagement at the Theatre Royal, Birmingham, Eng.

CHARLES HARKER, at one time a member of Paul Brown's California Band, but more recently a resident of the city Oct. 18. The local band assumed charge of the minstrels.

PARKER'S DOD. CIRCUS appears daily at two places of amusement in this city—Koster & Bial's and the Academy of Music.

The report that Wyle and Stanford had left the Sheffield Circus, and been sent to the circus, is untrue. The company are said to be playing to good business through out Ohio.

JOHN KENNEDY (William H.), the well-known violinist, in conjunction with the Automatic Music Paper Co., entered suit against John McManamy of Boston, Mass., Oct. 31, to enjoin the latter from publishing and selling the score and music of the ballad, "Empty is the Cradle, Baby's Gone."

CARL HAGENBUCK, father of the well-known menagerie proprietor of that name, is dead. Mr. Hagenbeck had reached the ripe old age of seventy-seven, and had been married many years.

ADAM FOREKAMP was awarded \$4,300 damages against the Providence and Worcester Railroad Oct. 28, for the destruction of a table-car, a bandwagon and a carriage in an accident on the above road during the Summer of 1887.

A BIG DEAL.—At Madison-square Garden, this city, morning of Oct. 27, James H. Bailey purchased the rights to the circus of J. E. Hutchinson, J. E. Cooper and W. W. Cole in the Barnum & London Show, which will henceforth be under the name of Barnum & Bailey. The deal was quietly and amicably made. Its announcement has created widespread surprise. The terms are not yet made public, nor is anything definite yet known as to the plans of Messrs. Cole, Cooper and Hutchinson.

But Messrs. Barnum & Bailey are early with the announcement of their plans, as another page of this issue shows. They will be a superlative active feature in the coming campaign.

CHARLES DAVIS has been doing great work for Sells Bros. in Texas. Whole pages of newspapers prove this.

MAJOR BURK closed at the Danzer's Orpheum, Vienna, Aug. 16, and opened with the Circus A. Kingman, Pa., Oct. 19, and is now quartered for the Winter at Trumbull, O. Its next season opens in April at Geneva, O.

A PETITION has been filed in the County Court at Onondaga, N. Y., by the Barber, praying for a dissolution of the partnership of the firm of Menches & Barber, and the appointment of a receiver. Word comes that Mr. Barber has paid all debts against the show, the complaint being mainly that Mr. Menches owes over \$1,000 to the firm. Our "Telegram" has been looking for the outcome of the affair.

RINGLING BROS. show closed season at Warren, Mo., Oct. 22, and is now en route to its winter quarters at Baraboo, Wis. Four specialty companies are being organized by the managers, to be put on the road for a brief season.

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The people touring in George S. Garland's Comedy and Specialty Co., are: Ann Weaver, Belle Henderson, Thelma Wright, Emma Bedlow, Josie Redmond, Clara Wilkinson, Harry Dutton, Rockwell and Devere, and the Bedlow Family. Charles Rockwell is in advance.

FANNY FULLER is reported as being very ill at the Broadway Hotel, this city.

GEORGE THATCHER, of Thatcher, Primrose & West, has purchased a centrally-located building at Plainfield, N. J., for \$8,000. He will erect a residence thereon, to cost about \$12,000, the plans and specifications of which are in the hands of the builders.

V. R. BLITT opens his Winter season at Albany, N. Y., Nov. 5.

JOHN RICE of Welch and Rice is seriously ill at the Cook County Hospital, Chicago, Ill. His friends and the Chicago Lodge of Elks are making his burden as light as possible. The members of Dock-stader's Minstrels contributed a fund for his relief.

COLLINS and PARKS are engaged for the Palace Theatre, Manhattan, Mich., opening Oct. 31.

IDA ARMOUR opened Oct. 29 at Walker's Theatre, Memphis, Tenn.

"OUR ROSSINI PRINCE," Coleman and Chute's new piece, received its premier Oct. 24, at the Grand Theatre, Glasgow, Scotland.

"WHO IS SYLVIA?" a clever one-act comedy-drama by Austin Fryers, is soon to be done on tour in the English provinces by Edward Compton's Co.

"THE HINDS REVENGE," a five-act drama by Florence Holton, received its premier Oct. 10, at the Upton Park Public Hall, London, Eng.

So many of the actors who resumed Nov. 3 their original characters in the revival of "The Witch" at the St. James Theatre, London, Eng.

THE ACTORS' REVOLUTION FUND will benefit at the London Adelphi Nov. 18. William Terrill and Jessie Millard appear.

"THE TONGUE OF SLANDER," a four-act drama by T. U. Warren and John Douglas, received its premier Oct. 17 at the Standard Theatre, London.

DEATHS IN THE PROFESSION.

FANNY MOUNTCASTLE (Mrs. Chas. R. Thorpe) died suddenly of heart-disease and blood-poisoning at Niles, Mich., Oct. 16. The deceased was born in Manchester, Eng., but commenced her professional career in this country during the season of 1879-80, in Fanny Davenport's support. She advanced rapidly in her profession, and during the season of 1885-86 accepted an engagement to star in "East Lynne" under the management of Col. C. W. Kilder.

The following season she appeared in "The Sea of Ice" under the same management. Last season she starred in "A Dangerous Woman" under the management of her husband. Active time of her death she was making preparations for opening this season, Nov. 7, in "East Lynne." Her death was totally unexpected. She was generous, kind, courteous to all, and ever ready to lend a helping hand. In public life she was a brilliant and talented actress, in private life, a faithful and devoted wife. Her remains were interred 10 in Woodland Cemetery, Cleveland, O.

MATTIE WILLIAMS, who had for several years been widely known through the West as "The Little Duchess," died at her father's home, the Palmage House, Holden, Mass., Oct. 15, of quick consumption. She caught a severe cold a year ago last June, resulting in a catarrhal sore throat, which rapidly developed into consumption. She closed her season last February. She was a bright soprano of the Lytta style. She was ambitious, and possessed of rare talent. She was but twenty-five years of age, and leaves a husband and little girl. Before her marriage with Wilbur M. Williams, eight years ago, she was one of the society belles of Holden.

MAGGIE ARLINGTON died of pneumonia at her home in this city Oct. 30. Her maiden name was Margaret Ryerson. She was born at Lawrence, Mass., in 1853, began her stage career in St. Louis in 1872, and later was a member of the California Theatre stock in San Francisco. She married a Mr. Scott, a nephew of Admiral Jonett, of the United States Navy, but his objections to her following the stage caused a separation. She leaves one child—a boy, ten years. On Sept. 13 she accidentally fell a distance of sixty-five feet, sustaining severe injuries from which she never fully recovered.

KATHERINE MUNROE.—This well-known lyric actress died in London, Eng., Oct. 17, from the effect, it is stated, of an acute attack of malignant jaundice. Katherine Munroe was the daughter of Dr. Lister of New York, where her birth took place in 1848. In 1869 she left America and went to Milan, Italy, where she studied singing under Maestro Giovanni. For a period of three years, when she made her debut and sang in "Don Pasquale." From the success attending her first appearance her services became in immediate request, and she appeared in many Italian cities, taking the part of the heroine in "Rigoletto," "La Traviata," "Un Ballo in Maschera," etc. Miss Munroe was engaged three times at Naples to sing in "Il Barbiere di Siviglia" and in "Marta," studying while there with the celebrated Dr. Rossini. In the winter of 1873 an engagement for the Italian Opera, Paris, was ready to be accepted, but her voice having suffered from hard work and a severe cold, she was advised to go to England, and turn her attention to opera-bouffe. The advice was immediately adopted, and on Sept. 1874, Miss Munroe gained a very favorable reception at the London Gaiety Theatre in Offenbach's operetta, "The Love Apple," adapted from the French expressly for the occasion. Subsequently, as Mme. Lange and the Prince at the Holborn, her initial success was more than confirmed. In 1875 she sang in "Chilperic" for eighty-three nights, in "Spec-treheim" for one hundred nights, and in "Voyage dans la Lune" for a long period. In "Le Roi Crotte" and "The Black Crook" and other spectacular operatic productions her singing was highly appreciated. Miss Munroe was the Germanine in the English version of "Les Cloches de Corneville," which had such a prolonged run, and was the heroine of "The Merry Dukes," by G. H. Sims and Fred C. Cook for the Gaiety. About two years ago Miss Munroe appeared in "Ermione" under Violet Melnotte's management. Within the past year she had married, and recently gave birth to a dead child. From the effects of this she was rapidly recovering, but atrophy of the liver supervened and terminated fatally in a few hours.

CARRIE HOPE (Mrs. W. H. Hallett) died in London, Eng., Oct. 19.

THOMAS NUTTALL, baritone vocalist, died at Bunley, Eng., Oct. 19.

HERK J. JONHANN, an ex-vocalist and musical director, died Oct. 17, near London, Eng.

JOHN J. MASON, who died in Paris, Fr., Oct. 13. The death of M. Talien, actor, is reported from M. JULES PUKET, formerly of the Paris Opera comique, is dead.

RICHARD B. CONKLIN, the stock breeder and trainer, who died Oct. 26, at Greenport, N. Y., was a native of this city, where he was born in 1817. In early life he was a stage-carpetlayer, and was employed at the Academy of Music.

CHARLES F. SEARANT, actor, died at his residence, No. 129 Delancey street, New York, aged fifty-one, Oct. 29. The funeral occurred 31, under the direction of the Actors' Fund. The interment was at Evergreen Cemetery.

EDMOND ARNOLD, dramatic reader and elocutionist, died in the Pennsylvania Hospital, Philadelphia, Pa., Oct. 29, from the effects of a dose of poison. He was born about 1832 at Fennell, England.

HARRY TEMPLE's demise is referred to in our St. Paul, Minn., letter.

FRED RUSSELL, well known in London, Eng., sporting and theatrical circles, died Oct. 14.

REV. DR. JOSEPH PRICE, who died in this city Oct. 29, aged eighty-eight, was in early life an actor, and for four years played in Boston and other cities. At the time of his death he was the oldest clergyman connected with the Protestant Episcopal Church in the diocese of New York.

OTR ERIC, Pa., letter records the death of M. B. Cowles.

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NEW MUSEUM AND BIJOU THEATRE,
ST. LOUIS, MO.

Description of this Enterprise, Canvas, Sleepers and Paraphernalia Generally will be given in a future edition of THE CLIPPER and other papers.

HEAR THE NIGHT OWLS.

Yes, But Not This Dog.

REFERRING TO AN ADVERTISEMENT IN LAST WEEK'S "CLIPPER," WHICH MIGHT HAVE A TENDENCY TO LEAD MANAGERS

ASTRAY,

Permit me to state that Mr. A. P. Daniels, with my consent and of his own free will; legally transferred all his rights and interests (which he had with me in "The Night Owls") to M. F. Bishop, the document bearing the Illinois State seal. In addition to this, Mr. Daniels requested and caused the alteration of our original contract to that effect. If any misunderstanding between Daniels and Bishop, that certainly has nothing to do with me, nor with the interests of the company. All contracts will be carried out to the letter, inasmuch as

A. P. DANIELS

was not an active partner. I accepted the change. In regard to the management of the company, suffice to say that I have attended to everything thus far, and will do so in the future. Managers want the Original Company Only! and the company want Only the Original Manager; hence no cause for any future argument or newspaper notoriety upon this subject, and should there be any, I will positively not take any notice thereof, believing, as I do, in the old adage, that

A BARKING DOG

NEVER BITES. Very respectfully,

ROBT. MANCHESTER,

HALF-OWNER AND SOLE-MANAGER NIGHT OWLS CO.

MR. H. C. MINER'S AMUSEMENT ENTERPRISES.
GENERAL OFFICES, PEOPLE'S THEATRE, NEW YORK.

MR. H. C. MINER - Sole Proprietor and Manager
MRS. JAMES BROWN POTTER'S AMERICAN TOUR, ADMIRAL PORTER'S "ALLAN DARE,"
Miner's People's Theatre, Miner's Brooklyn Theatre, Miner's "Zitka" Company, Miner's "Silver King" Co.
Miner's Newark Theatre, Miner's Dramatic Directory, Miner's Bowery Theatre, New York;
"THE GOLDEN GIANT," with MRS. MCKER HANKIN, Miner's Eighth Avenue Theatre, New York.
Telephone Spring, 67; Cable, "Zitka," N. Y. European Agents, American Exchange.

THE "TWO OLD SPORTS" ELECTED.

SHERIDAN & FLYNN
THE GREAT IRISH COMEDIANS, carry Albany by storm. All the Politicians from the "CAPITOL" attend the performance in a body. P. S.—We have something new for you! Look out for it! Permanent address, P. O. Box 173, Long Island City, N. Y.

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THE LATEST AND GREATEST NOVELTY ACT.
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ORIGINATORS AND CREATORS OF THEIR OWN LINE OF BUSINESS.
MISS FRANKIE HALL is, without exception, the greatest Big shoe Song-and-dance Lady on the American stage, supported by MR. JAMES HALL, Vocalist, Dancer and Comedian, with MRS. GILBERT MASTODON.
PERMANENT ADDRESS, CARE OF CLIPPER.

THE COMEDIANS

GEO. W. RICE & BARTON CHAS.

Having closed a highly successful season with TONY PASTOR'S TRAVELING CO., we now join the LILLY CLAY SHOW for balance of season.
P. S.—Possibly the most costly and elegant and costumes worn to-day in the Minstrel Profession. Look out for big enterprise next season.
Address as per route of Company.

WE STILL LIVE AND PROSPER,
Warfield & Weeks' Minstrels.

WANTED, leader of orchestra to double in brass; and a good agent, not afraid of work. Telegraph at once, very lowest terms. Lancaster, Mass., Nov. 2; Hubbardston, Mass., Nov. 4; Ashburnham, Mass., Nov. 5; Westminister, Mass., Nov. 7. Address as above

The Phenomenal Wonder, MONCAYO

Now doing one of the strongest Back-bending Contortion Acts before the American public. Physicians and the medical fraternity in general invited to see his act, which baffles all description. Meeting with grand success with Beach & Bowers' Famous Minstrels. Address care of CLIPPER.

WANTED,

All kinds of Museum Attractions
FOR NOVEMBER 7 AND 14.

Telegraph C. A. SAMPHSON, Proprietor, Palace Dime Museum, Nashville, Tenn.

HARRY LA ROSE

Returns to England per S. S. Alaska Nov. 1, to fill his engagement at THEATRE ROYAL, BIRMINGHAM, in the Christmas pantomime.

"Silver Spur." "Silver Spur."
NELLIE WALTERS,
The Sparkling Soufette,
AN
ELGIE,
In the Great Comedy Drama,
"SILVER SPUR,"

SUPPORTED BY AN UNUSUALLY STRONG COMPANY.
Songs, Dances, Banjo Solos, Etc. Elegant Printing, designed specially for this great Comedy and Star.

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THE OPERA-HOUSE
to an active, responsible manager for a trifle of a rent. Apply at once to
DR. H. SCHROEDER,
The Showman's Friend of 22 Years' Standing.

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100 NASSAU ST. N.Y.
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THE HIT OF THE SEASON.

"MY SHEPHERD BOY'S RETURN,"

Waltz-song, Now Being Sung by

EDWIN HARLEY,

OF GORMAN'S SPECTACULAR MINSTRELS, with great success. You will be sure to get 2 and 3 encores when sung. To professionals with orchestra parts, 25 cents. J. C. GROENE & CO., Publishers, No. 30 and 42 Arcade, Cincinnati, O.

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BANJO MAKERS
Teachers of Music Publishers
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MRS. LANGTRY,

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'AS IN A LOOKING GLASS'
Now en route.

DURLEY THEATRE,
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The ONLY FIRST-CLASS THEATRE in the city; heated by steam, lighted by electricity. TILLOTSON & FELL, Lessees and Managers. We own and control all the bill-boards in the city.

THE POPULAR SONG,
LIFE'S STORY

CHORUS—"Just a little sunshine, just a little rain," etc.
As sung in "The Old Homestead" by MR. CHAUNCEY CLOTT. Sent FREE, with complete orchestra parts, to PROFESSIONAL singers enclosing their programme. Address WILLIS WOODWARD & CO., 54 and 56 Broadway, New York.

\$5 for 10,000 nice cheap Dodgers, and quick ship money. All kinds of Dodgers, Date sheets, etc. SHOW PRINT, Duncanson, Pa.

IMPORTANT LETTER to the PROFESSION.

NATIONAL PRINTING AND ENGRAVING COMPANY,

119 MONROE STREET,

CHICAGO, Oct. 14, 1887.

On Sept. 31 last the undersigned purchased of Mr. C. H. McConnell, and those associated with him, the plant and good will of the

NATIONAL PRINTING AND ENGRAVING CO.

In assuming the management, we desire to notify all that we shall retain all the old employees, with but few exceptions, and make some important additions to our working force, thereby placing the National Printing and Engraving Co. far beyond its competitors, and it now stands forth as the Model Show Printing House of America. Our ARTISTS are ARTISTS IN FACT, and not merely in NAME. Our machinery and type the best that human skill can devise and that money can buy. We can give you better satisfaction than ever before. We want your work. We are going to have your work, because we need it, and are not ashamed to ask for it. We extend a cordial invitation to all to call and see us. We will give you a hearty welcome. Thanking you and all for their kind and lavish support in the past, we ask a continuance of the same, with ten-fold added. Very truly yours,

PITKIN & VAUGHAN CO.
119 Monroe street, 102 Washington street,
CHICAGO.

A FEW WORDS FROM OVER THE SEA.

THE TWO MACS

On Saturday, Oct. 29, 1887, successfully concluded the following contracts: Royal Aquarium, 29 weeks; London Pavilion, 27 weeks; South London Music Hall, 9 weeks; Collier's Music Hall, 6 weeks, and have also played in the under-mentioned establishments: Drury Lane Theatre, Her Majesty's Theatre, Gaiety Theatre, Comedy Theatre, Grand Theatre, Surrey Theatre, Astley's Theatre, Elephant and Castle Theatre, Opera Comique, Crystal Palace, Alexandra Palace, St. James' Hall and the Agricultural Hall. A record unbeaten in the annals of variety business in the old country. "Half a Hat" and "Put Your Hat Straight" were originated by THE TWO MACS, who open Dec. 19, 1887, at the Gaiety Theatre, London, THREE MONTHS' CONTRACT AND

SALARY OVER \$300 WEEKLY

NOTICE.—Our solicitor, THOR WILKINSON, Esq., of 4 Green's Hall Court, Fenchurch Lane, in the City of London, proceeding on our behalf, brought the question of our title, THE TWO MACS, before Mr. Justice Charles, in the Chancery Division of the High Court of Justice, on Sept. 20, 1887, and after hearing counsel, his Lordship granted an interim injunction restraining YOUNG AND MCNALLY from using the said title, "THE TWO MACS." Any person infringing the same will be rigorously dealt with. Permanent address, 143 WALWORTH ROAD, LONDON, E. E.

HYDE & BEHMAN'S.

WANTED,
FIRST-CLASS SPECIALTIES
FOR
WEEKS OF NOV. 21, DEC. 5, 19 AND 26.

Address HYDE & BEHMAN, Brooklyn, N. Y.

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The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmires, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application.

PECK'S BAD BOY.

WARNING TO MANAGERS.

Managers are hereby notified and warned not to allow any person except CHAS. ATKINSON to present any play in which my name is used in any form of advertisement of the name of "PECK'S BAD BOY AND HIS PA." Any parties using or allowing the use of that name, or any composition in imitation thereof, as the name of, or part of the name of a play, will be prosecuted to the full extent of the law.

GEO. W. PECK.

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"LITTLE TYCOON" OPERA COMPANY.

The Only Company Playing "The Little Tycoon" After Jan. 1, 1888.
Ideal in every respect. New scenery, new and elegant costumes, all the original music, under the sole management of WILLARD SPENSER, Author and Owner.
Address STATION A, PHILADELPHIA, PA.
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CLIPPER ANNUAL

For 1888.

We are now prepared to receive advertisements for the next edition of

THE NEW YORK CLIPPER ANNUAL.

This valuable Record-book has always proved an unsurpassed advertising medium. A large part of the edition will go into the hands of the patrons of athletic and other outdoor sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also into the hands of

AMUSEMENT MANAGERS
AND OF
ARTISTS IN ALL BRANCHES OF THE AMUSEMENT PROFESSION.

THE ANNUAL

Will be found a most direct means of communication for managers of opera-houses and halls, actors and artists, and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon-makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boat-builders, etc., etc.

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Address all communications to
THE FRANK QUEEN PUBLISHING COMPANY (Limited),
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THE USUAL WINTER OFFICES OF THE
BARNUM & LONDON UNITED SHOWS
 ARE NOW REOPENED IN MADISON-SQUARE GARDEN,
 For the transaction of all the customary business pertaining to the
 ensuing tenting season of 1888, under the
NEW MANAGEMENT OF
James A. Bailey
 AND SOLE PROPRIETORSHIP OF
P. T. BARNUM & JAMES A. BAILEY,
 Comprising the Firm of BARNUM & BAILEY.

The return of Mr. Bailey to an equal partnership, and the active management of these colossal shows, is a sufficient guarantee to the public that no stone will be left unturned and no means left untried to collect and exhibit all that is **GRAND, MORAL, INSTRUCTIVE, AMUSING AND WONDERFUL** existing in, above or around the Universe. It also positively assures the realization and fulfillment of all promises and pledges to make this stupendous amusement enterprise exactly what its title indicates—"The Greatest Show on Earth," and to elevate not only the character of the manifold wonderful attractions and various performances, but the whole entire exhibition to such a plane that it will be graciously accepted, delightfully enjoyed, instructively witnessed, harmlessly attended and enthusiastically welcomed by every man, woman and child in America. Providing, as it unquestionably will, innocent enjoyment, laughable entertainment, wonderful exhibitions, rare attractions, and withal preserving the exceptional and distinctive characters of the show as a **GREAT PUBLIC INSTRUCTOR.**

To the amusement profession it means good will and harmony, but a laudable ambition on the part of the manager to

OUTVIE EVERYONE

in all novelty and meritorious attractions of a kind suitable for public exhibitions. With these purposes in view **ISSUE IS TAKEN RIGHT NOW**, and the following are inscribed on the new banners of BARNUM & BAILEY: No Dead Issues! No Old-time Features! No Old-time Attractions! No Old-time Words nor Phrases! No Old-time Anything! Everything New, Even the management! A Free Course and Clear Track! No Millstones, No Weights, no Handicaps! New Shows and New Proprietors!

THE IDEA OF EVERY YEAR ORGANIZING AN Entirely NEW and NOVEL EXHIBITION

WILL BE POSITIVELY AND LITERALLY FULFILLED. Nothing will deter the management from fully carrying out this intention, and no obstacle that money can overcome will be permitted to stand for one second in the way of its accomplishment. All the army of agents and employees, foreign and American, have already been apprised by cable and mail of this determination, and have also been instructed to secure, by purchase or hire,

ONLY THE MOST WONDERFUL FEATURES, No Matter What the Price May Be.

BESIDES, the entire paraphernalia of the shows will be new. New Cages, New Chariots, New Tents, New Wagons, New Horses, New R. R. Cars, New Animals, New Stock, New Harness, New Uniforms, New material of every kind. Absolutely a new show from hoof to helmet and from ground to canvas-top; brimful and overflowing with such an array of bristling attractions and expensive features as to be utterly beyond the powers of any hundred human beings to duplicate, and positively impossible to imitate.

Therefore, WITH PARDONABLE PRIDE IT MAY TRUTHFULLY BE SAID THE **BARNUM AND LONDON UNITED SHOWS** FROM NOW ON WILL UNDOUBTEDLY BE 1,000 PER CENT. GRANDER, GREATER, BETTER AND MORE EXTENSIVE THAN EVER BEFORE IN ITS HISTORY.

WANTED, Everything Suitable for the Circus.

Must be first-class, nothing second-rate receiving attention. Male and Female Ring and Stage Performers, Athletes, Gymnasts, Specialists, Novelties, Features, Curios, Oddities, Wonders, Attractions of all kinds, in a word, anything and all things of any merit that can be exhibited under canvas. If suitable the highest price will be paid.

TO BE SOLD.

In accordance with the well-known aims of the present manager of having everything new each year, all the surplus material used last season (and which is nearly as good as new) will be disposed of, consisting of all things necessary to the complete outfitting of a show. Live Stock, Railroad Cars, Single and Double Cages, Chariots, Harness, Animals, Tents, Poles, Uniforms, etc., all at remarkably cheap prices.

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WANTED FOR THE ADVANCE. Agents and 100 First-class Billposters. Must be sober, reliable and thoroughly competent. To all such the best salaries will be paid. A preference will be shown all those finishing last season with the show. Write plainly, inclosing reference. All applicants will consider two weeks' silence a negative to application. Address all letters for positions in the advance to **W. H. CARDNER**, Barnum and London Shows, Madison-square Garden, N. Y.

TO LET, MADISON-SQUARE GARDEN FOR ONE NIGHT, ONE WEEK, OR ONE MONTH.

In order to have the building constantly occupied during the Winter, the present lessees will rent it at a very moderate price to all kinds of Athletic Exhibitions, Fairs, Political Meetings, Shows, Balls or other public and private entertainments. Address or call personally upon **BARNUM & BAILEY**, Proprietors Barnum and London Shows, Madison-square Garden.

WHOO, CUT HER LOOSE.
WILLIAM A. LAVELLE,
BUFFALO BILL
 IN
WILDS OF THE WEST

STRONG DRAMATIC COMPANY.
GRAND NEW AND NOVEL STREET PARADE.
 Cowboy Band, Genuine Indians, Scouts, Mexicans and Soldiers.
SEND YOUR OPEN TIME.
 Address 2 UNION SQUARE, New York.

The Big Card. Open Nov. 7, and a Few Other Dates.
KENNEDY
 THE GREATEST AERIAL NOVELTY SENSATION OF THE WORLD. Act New and Original. No act like it in the country of U. S. A. Close third engagement and London Theatre, New York. Tremendous Success. The same everywhere. A BIG DRAW. Address 287 EAST SEVENTY-SIXTH STREET, New York City.

WANTED FOR HYWOOD'S MASTODONS

WHICH IS BEING ENLARGED OWING TO THE ENORMOUS SUCCESS WE HAVE HAD THIS SEASON. A Few More Good Musicians

AND TWO GOOD SONG-AND-DANCE TEAMS.

Address, stating lowest salary and how soon can join. Would like to hear from Managers having open time. Address WM. HEYWOOD, Kansas City, Mo. P. R.—Those who have written before please write again.

CONJURERS, ATTENTION!

IMPORTANT TO ALL.

My customers were the FIRST ones that introduced BUATIER'S COCOON and VANISHING LADY in this country and all other latest novelties. The

ORIGINAL EGYPTIAN BLACK ART can only be had of me. I am the ONLY person who keeps money on DEPOSIT in REELIN, FARIS and LONDON to secure the latest novelties, and where members of my family reside. No cheap, trashy work. NOVELTIES and strong SENSATIONS in MAGIC and ANTI-SPIRITUALISM at all times. Buy all the whole. THE PROOF OF THE PUDDING is in the EATING. Investigation invited. Outfits always on hand. My unrivaled catalogue free to professionals on receipt of programme. All others send 10 cents to C. L. BURLINGAME, 5700 La Salle street, Englewood, Ill.

STOP HIM!

The would-be actor who took my name and traveled around the country with

"A Fortune's Fool," incurring obligations, has injured me in different ways. I think it time to

WARN THE PUBLIC that I am not the party who tried to play "FORTUNE'S FOOL," but the GEORGE W. MITCHELL, who has been known for twenty-seven years as an honest and legitimate actor.

GEORGE W. MITCHELL,
 Manager "Shadowed Crime" Co.
COMPETENT DRAMATIC PEOPLE WANTED.

Juvenile-lady, General-actress and Responsible-actor.

Address Suncook, N. H. THOS. STRATTON, Manager.

"The Song that Reached My Heart,"

BY JULIAN JORDAN.

The great popular success of the year, as sung by MR. F. W. OAKLAND, of Thatcher, Primrose & Co. West's Minstrel.

Song, with complete orchestra parts, sent free to professional singers enclosing programme.

WILLIS BROADWAY & CO.,
 812 BROADWAY, NEW YORK.

Miss Fannie V. Reynolds,

The Great Metropolitan Favorite, is making the hit of her life by her charming rendition of the popular song,

"Only a Baby's Tiny Shoe."

By Breslin.

Send six two-cent stamps and programme for this favorite song (orchestra parts free), to I. PRATER, 137 Canal street, New York City.

Grand Central Theatre, Wilmington, Del.,

McORMICK & McMANUS, Proprietors.

FRANK RICE, Manager.

WEEK OF DECEMBER 16.

ACADEMY OF MUSIC, DECEMBER 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

W. C. VAN WINKLE, Manager.

WANTED,

A FIRST-CLASS DOUBLE BASS AND TUBA.

Wire lowest salary at once to FRANK J. HERR, 106 East 14th street, New York, till Nov. 5; Pittsburgh, Pa., Casino Theatre, Nov. 7.

BRENNAN & QUINN'S

ORIGINAL STAR THEATRE.

Third Season. Continued Success. Wanted, a Lady and Gentleman for responsible business. Week stands. Also a Property manager capable of playing small parts. Salary low, but sure. Answer at once.

BRENNAN & QUINN, Managers, Skowhegan, Maine.

WANTED,

FOR HILL'S PEOPLE'S THEATRE,

A few useful people, ladies and gentlemen, to strengthen company. Artists are expected to join immediately. Blackstone, Mass., this week; Uxbridge, Mass., next week. GEO. A. HILL.

76th week of the Present Season.

BOGAN'S

Manual, enabling anyone to play at sight. No knowledge of music required. Contains 50 tunes; price \$1. Banjo and stage-dancing taught. Fine banjos a specialty. Best strings, 10c. Send for catalogue. JOHN J. BOGAN, 260 Bowery, New York.

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LEAVITT & CO., 234 E. 65th st., New York. First-part wigs, 75c. Character wigs, \$3. all colors. Flight-wigs, \$1. Beards, Mustaches and Make-up Horses. Big discounts to dealers.

HARRY C. CARLTON,

Ivan Ozaeff, Andrews "Michael Strogoff" (Eastern) Co.

FUTURE WIFE AND HUSBAND,

The boss novelty for circuses, museums, legitimate theatres, etc. Circulars and samples, ten cents. FUTURE COMPANY, 79 E. Thirtieth street, New York City.

Walter Stanton Would Like to Join Good

Combination for season with his latest novelty, GIANT POLYTRAY ACT. Just from Europe. Splendid references. Address 440 West 95th street, New York.

TO THE PROFESSION.

It having come to our knowledge that MR. W. J. GILMORE, MANAGER OF THE GRAND CENTRAL THEATRE, in PHILADELPHIA, has been asserting that he canceled the engagement of the REILLY & WOOD'S BIG SHOW at his house for the weeks of October 31 and January 30, we feel it obligatory, in justice to ourselves, to plainly set the facts before you, which are as follow:

During our third engagement at the Central Theatre last season we arranged with Mr. Gilmore for two engagements this season, which he pressed us hard to make three, same as before. The terms and dates both being mutually satisfactory, we arranged our tour for this season accordingly. Four weeks ago imagine our surprise to receive a notification from said Gilmore to the effect that he would demand a guarantee of a certain amount of money as his share of the receipts of our engagements, utterly ignoring our former arrangements entirely. As we had experienced just such difficulties with him before, and not desiring to be used as "catspaws" by him again, we determined to teach him a lesson by securing time at another theatre, and give him warning in future to be fair in his business transactions.

To further strengthen our position in this matter, please read the following telegram, which was received by us October 24:

(COPY OF TELEGRAM.)

PAT REILLY, REILLY & WOOD CO., Baltimore. Do you propose to fill your engagement here next week, on conditions and terms agreed on? Must know at once, or will fill in my own company. Answer. (Signed) W. J. GILMORE.

Having already arranged to open in Williamsburg, where we will be properly treated, we did not propose to stultify ourselves by doing to another just what he was trying to do to us. Very respectfully,

PAT REILLY, ROBT. NELSON,
 PROPRIETORS REILLY & WOOD'S BIG SHOW.

WASHINGTON WONDERLAND,

PENNSYLVANIA AVENUE, NEAR ELEVENTH STREET, WASHINGTON, D. C.

This building, completely remodeled and decorated, the most suitable and best situated combined Museum and Theatre in the country, WILL OPEN FOR BUSINESS MONDAY, NOV. 21, managed by ripe experience and backed by ample capital. Curiosities and Performers, Owners and Inventors of all that is Curious and Novel, write at once to

HOFFMAN & EVERETT,
 "WONDERLAND," WASHINGTON, D. C.

MINSTREL PEOPLE WANTED

IN ALL ITS BRANCHES.

SEASON TO OPEN NOVEMBER 21

FOR BALANCE OF SEASON.

SPECIAL NOTICE.—This is no snap affair, but a sure and reliable engagement and under well-known management. \$2 Salaries payable weekly. Address quick and state salary in first letter. Address MINSTREL MANAGER, Hotel Dorrance, Providence, R. I. Would like to hear from an Orchestra-leader that has an Orchestra complete and doubles in brass.

Geyer and Harding and Little Ah Sid

WITH THEIR ORIGINAL SPECIALTY,

"Clown's Antics in a Chinese Laundry,"

Join **McINTYRE & HEATH'S MINSTRELS.**

JUST RETURNED FROM CIVILIZATION,

AFTER A FOUR MONTHS' TOUR THROUGH THE WILDERNESS, THE "KING OF CONJURERS,"

Fred Morphet,

THE "KING BEE" OF ALL MAGICIANS. I have Nov. 7 and 14, Dec. 5 and 12 open. Wire me CITY HOTEL, Worcester, Mass.

P. S.—My kind regards to the Great KELLAR.

Wanted Immediately,

ROYAL PALACE, NEW ORLEANS, LA.,

SIX FIRST-CLASS LADY ARTISTS

And Twenty Young and Attractive FIRST-PART LADIES, for from four and six weeks or entire season. Fare free. Address at once O. H. SCHONHAUSEN, Proprietor. Would like to hear from Miss Mary Milton concerning her interest.

BRISTOL OPERA-HOUSE,

BRISTOL, PA.

WANTED, FIRST-CLASS ATTRACTIONS ONLY.

Seating capacity 1,000. Good Show Town. A few good dates open in November and December. Write for open time. JAS. WRIGHT, Manager, Bristol, Pa.

WANTED FOR

Moore & Vivian's "Our Jonathan" Co.,

Cornetist for Orchestra.

Must play bass-drum in street parade, and cornet in front of hall at night and in orchestra. Address "YANKEE MOORE," Clearfield, Pa., Nov. 5, Houtzdale 7, Bellefonte 8, Lock Haven 9, Williamsport 10.

ADELPHIA THEATRE.

GREENPOINT, N. Y.

Seating Capacity, 1,500; Population, 8,500. Wanted, Strong Comedy or Dramatic Combination for Nov. 14, 21, 28; also Christmas-week open. Liberal percentages to first-class attraction.

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